**Playlists January 2016-June 2016**

**Show 114 January 6, 2016**

**Marianne Martines**

**Sinfonia in C**

Bay Area Women’s Phil; JoAnn Falletta

**Amy Beach**

**Eskimos**

Kirsten Johnson, piano

**Vittoria Aleotti**

**Madrigals**

La Villanella Basel

**Clara Kathleen Rogers  
Fantasia for Viol d’amour and piano**Delight Malitsky, viola, Judith Radell, piano

**Leopoldine Blahetka**

**Introduction and Variation**

Elisabeth Weinzierl, flute; Eva Schieferstein, keyboard

**Mel Bonis**

**Song of Cleopatra   
Les Gitanos**

**Suite Orientale** Prelude and Danse

Bucharest Symphony Orchestra, Benold Fromanger, cond

**Hildegard of Bingen**Instrumental selection

Sequentia Ensemble

**Margarethe Danzi**

**Sonata no 2 violin and piano**

Antoinette Lohman, vln, Vaughan Schiff

**Clara Schumann**

**3 Romances**

Andante molto 2:40 Allegretto 2:56  
Schnell 2:56

Andrea Gulllickson, oboe; Karen Ems, pno

**Show 115 January 13, 2016**

**Stacy Garrop**

**Mythology Symphony**

**CCPA Symphony Orchestra,   
Alondra de la Parra, cond**

**Gerlinde Samann**

**Seulette suy et sellette vueil ester**text: Christine De Pizan

VocaMe

**Gabriela Frank  
Snapshots for an Andean Album**

Marinera 2:24

Molly Morkoski, piano; Barry Crawford, flute

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**Camilla de Rossi  
Sinfonia Il Sacrifizio di Abramo**Weser Renaissance; Manfred Cordes

**Rebecca Clarke  
Prelude, Allegro and Pastorale**Patricia McCarty, vla; Peter Hadcock, clarinet

**Florence Price  
The Oak**The Women’s Philharmonic; Apo Hsu, cond

**Alice Parker  
Spirituals in Choral Settings: Welcome Table**

Melodious Accord Musicians; Alice Parker, cond.

**Elizabeth Sterling  
Maestoso**Barbara Harbach, organ

**Show 116 January 20, 2016**

**Adriana Isabel Figueroa Manas   
Latinoamerica Fantasia sinfonica para piano y orquesta  
Orquesta Filarmonica de Mendoza; Luis Gorelik, cond**

**Dora de Marinis, piano**

**Amanda Harberg**

**Tenement Rhapsody for 2 pianos**

Bobby Mitchell and Janeke Brits, piano

**Amanda Harberg   
Prayer**

Bay Atlantic Symphony, cond Jed Gaylin

**Caroline Charierre**

**Dainas** for women’s choir and cello

Justine Pelnena, violoncelle,   
choeur de Jade de Fribourg, cond Caroline Charrière

**Jauni puisi**

**Vedat mani**

**Caroline Charierre**

**Constellations**

for mezzo-sop, violin, va, harp, percussion, women’s choir

Choeur de Jade de Fribourg, cond. Caroline Charrière

**Je suis évadée**

**Ame chérie**

**Caroline Charierre**

**Ouverture** from la pièce de théâtre Thérèse Raquin, d’Emile Zola,

Anne-Frédérique Léchaire, violon

Gabriella Jungo, violon Céline Portat, alto Diane Déglise, violoncelle

Justine Pelnena, violoncelle

**Anne Vanschothorst**

**Let Her Go**   
Ernst Stolz, gamba; Anne Vanschothorst, harp

**The Blue of the Night**

---**BREAK--**

**Laura Bernofsky**

**Anacostia Journal**

Lauren Bernofsky, violin; Kit Boulding, violin

Kathy Hershberger, violaCara Colón, cello

**Laura Bernofsky**

**Fugue**

Jón Sigurdsson, piano

**Judith Bailey**

**The Egloshayle Nightingale Trio**

Judith Davey, Vln; Lucy White, va; Catherine Wilmers, cello

**Elena Kats-Chernin**

**12 One-Page Piano Pieces**

Jeanelle Carrigan, piano

**Muriel Pollock Rooster Rag 2:44**

Judith Alstadter, piano

**Show 117 January 27, 2016**

**Victoria Bond  
Bridges**

Teresa Reilly, clarinet; John Bruce Yeh, bass clarinet  
Wang Gouwei, erhu; Yang Wei, pipa

**Rosanna Scalfi Marcello**

**Cantata: Dunque fia vero**Darryl Taylor, counter tenor  
Jory Vinikour, hpsichd  
Ann Marie Morgan, Cello, Deborah Fox, theorbo

**Cecilia McDowall**

**Fancy of Folksongs**for mixed voices, soprano solo and harp  
Canterbury Chamber Choir, Parmiter’s Senior Singers

Rachel Nicholls soprano, Sally Pryce, harp

**Dalia Kairaityte  
Post Tenebras lux After darkness to light**for piano quartet

Et-Arsis Quartett

**Isabella Leonarda** **10:00**  
Motet for solo voice and instruments Iam diu dilecte me Jesu  
La Villanella Basel Ensemble

**----Break---**

**Emilie Luise Mayer   
Sonata in e minor for violin and piano Op 19**Allegro agitation 12:06 Scherzo 4:55  
Adagio 6:56 Allegro con brio 6:13

**Linda Kouvaris**

**Anagnorisis for Piano and String Orchestra 7:00**Melbourne Symphony Orchestra Strings  
Warwick Stengards, conductor  
Lydia Kourvaris, piano

**Linda Kouvaris**

**Fanfare for Brass and Percussion**

Faculty of Music Orchestra, Cond. Ben Northey

**Onute Narbutaite**

**Oratorio**

Lithuanian National Symphony Orchestra  
Kaunas State Choir; Aidija Chamber Choir

Robertas Servenikas, cond.

**Show 118 February 3, 2016**

**Marie Jaell**

**String Quartet in G minor**

Florestan Quartet

**Dorothy Buchanan**

**Fanfare: Peace**Auckland Philharmonia Orchestra,  
Miguel Harth-Bedova, cond

**Dorothy Buchanan**

**Piano Practice from Songs of Birth and Daughters**

A cappella SSA Rangi Ruru Chorale

**Antonio Bembo  
Cantata for soprano and continuo from *Prouzioni Armoniche*Bizzarue Armoniche ensemble**

**---break—**

**Rachel Mathhews**

**Voices of Trees**

Listen through the rustling leaves   
 **Carlotta Ferrari  
Suite da salsa su temi de verdiane**

Giuseppe Bruno, Paolo Valcepina, piano 4 hands

**Carlotta Ferrari**

**A Caso** from **secular cantata Giorno d'ira (Day of Wrath)**

[Coro Hildegard von Bingen](http://nodolibri.it/autore.php?aid=147) Choir

Children’s Choir of Institute of Teresa Ciceri

**Victoria Bond**

**Black Light (concerto for piano and orch)**Filharmonie Bohuslav Martinu  
Kirk Trevor, cond; Paul Barnes, piano

**Show 119 Feb 10, 2016**

**Piano Music by African American composers**

**Zenobia Perry Homage**

**Margaret Bond Troubled Water**

**Dorothy Rudd Moore A Little Whimsy**

Maria Corley, piano

**Vittoria Aleotti**

**Madrigals  
hor che la vaga aurora**

**cor mio perche pur piang**

**mentre lardite labbia**La Villanella Basel Ensemble

**Jennifer Bellor**

**Sensations**

brass sextet, organ, and glockenspiel.

organist Nicole Marane, organ; members of

Brass section of Atlanta Symphony

**Jennifer Bellor**

**Skylark Lullaby** for sax ensembleEastman Saxophone Project; Chien Kwan-Lin dir.

**Ella Adaiewskaya**

**Gavotte Sarabande Air Rococo**

Andrea Rucli, piano

**Ella Adaiewskaya   
Berceuse Estonienne**

Lucio Degani, violin; Andrea Rucli, piano

**Mamek Khadem**

**Navaii**

Ivan Chardakov, gaida, clarinet

Jamshied Sharifi, keyboards, tambur

**-break-**

**Chiara Margarita Cozzolani**

**Psalm for 8 voices: Laudate pueri secondo**Magnificat Ensemble, Warren Stewart, conductor

**Judith Lang Zaimont**

**Snazzy Sonata: An Entertainment for Two**Moderate 2-step 5:34 Lazy Beguine 4:18

Doris Koskoff, Judith Lang Zaimont, piano

**Paula Matthusen**

**AEG (movement 3)**For Dance: Fixed media for the Estonian Nat’l Ballet  
Kathleen Supove and Yvonne Troxler, piano  
Molly Shaiken and Tiit Helimets, vce;  
Abi Basch, text

**Nancy Van de Vate   
Pura Besakih (Besakih Temple)**Slovak Radio Symphony of Bratislava

Szymon Kawalla, cond

**Laurel Zucker**

**Tennesee Wind Quintet  
I. Dogwoods in Spring**

Laurel Zucker, fl; Deb Shidler, oboe  
Sandra McPherson, clarinet; David Wells, bassoon

**Show 120 February 24, 2016**

**Ester Magi  
Variations for Piano, Clarinet and Orchestra**Estonian National Symphony Orch

Mihkel Kutson, conductor

**Selections of 19th c Moravian Parlor Music**

**Amelia and Lisetta van Vleck**

**1: Irma Waltz**

**3: Nettie Galop**

**4: Hannah Polka**Barbara Lister-Sink, piano

**Paula af Malmborg Ward**

**Vidder (Expanses)**

**Hor du livets ljud** Do you Hear the Sound of Life[Erik Westberg Vocal Ensemble](http://www.amazon.com/s/ref=dp_byline_sr_music_1?ie=UTF8&field-artist=Erik+Westberg+Vocal+Ensemble&search-alias=music)

**Emily Doolittle  
Social Sounds from Whales at Night**for oboe d’amore and tape  
Catherine Lee, oboe d’amore and electronics

**Frances White**

**Like the Lily**

For viola, bass, and electronic sound  
Liuh-Wen Ting, viola; Troy Rinker, Jr. bass

--break—

**Tatev Amiryan   
Ortus for solo piano (2013)**

Hayk Melikyan, piano

**Tatev Amiryan  
Retro Non String Quartet (2012)**Carpe Diem String Quartet

**Miriam Hyde  
Dancing Shadows**Bridget Bollinger, flute; Andrew West, piano

**Sarah Peebles  
Delicate Paths (Lime)**

**Amy Beach**

**String Quartet Op 89**

Crescent String Quartet

**Vittoria Aleotti  
Sancta et immaculate virginitas**Artemesia Ensemble

**Show 121 March 2, 2016**

**Xinyan Li  
Mongolian Impressions (2014)**

For bassoon, string quartet and percussion

**Long Song 5:20 Horse Racing 3:30 Playing with Snow 7:00**

Per Hannevold, bassoon Peter Kates, percussion

Martin Shultz, Yumi Shultz, violins

Ilze Klava, viola; Agnese Rugevica, violoncello

**Kassia**

**we pray oh Christ**VocaMe Ensemble

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| --- | --- | --- | --- | --- | --- |
| **[5] Sophie Lacaze Voices of Australia** for solo flute and recorded voices  Pierre-Yves Artaud, flute  45  **[4] Ilana Sandra Cotton Beyond This Gate** (2013)  piano quintet in mem of comp’s mother  Arlene Tayloe, Aaron Moffatt, violins;  Patricia Berlet, va; Thomas Stauffer, cello;  Mikiko Petrucello, pno  --break—  **Louise Farrenc**  **Air Russe Varie** (11 mvts)  Sheila Arnold, piano  **Marie Incontrera Limbic Breath** Boston String Quartet  **Ada Gentile**  **Un’ombra si scioglie Shadow Melts** Orchestra I Pomeriggi Musicali  Denis Vlasenko, conductor  ­­­­­­­  **Joan Trimble Buttermilk Point** Una Hunt and Roy Holmes, pianos  **Show 122 March 9 2016**  First Hour: Harp  **Jeanne Singer**  **Suite for Horn and Harp**  Droll March Ballad  Larghetto (Dark River) Espana  Erica Goodman, harp; Soren Hermansson, horn  **Sophie Dussek Sonata for Harp in c minor** Allegro Andantino Rondo Elinor Bennett, harp  **Teresa Procaccini  Serenata Notturna**  Erica Goodman, harp; Soren Hermansson, horn  **Alexina Louie From the Eastern Gate**  **Lynn Palmer Classical Suite** Judy Loman, harp  **Henriette Renié Danse des Lutins** Judy Loman, harp  **-break--**  **Fernande Decruck**  **Pieces Francaises**  Michael Duke, alto sax; David Howie, piano  **Maria Xaveria Periconia  Motet: Gaude Plaude**  **Chiara Margarita Cozzolani**  **Motet: Gloria in Altissimis Deo** Hannover Girls Choir and Court Orchestra; Gudrun Schofel, cond  **Marie Nelson Bennett Excursions: Concerto for English Horn and Orchestra 15:00** Boston Modern Orchestra; Gil Rose, cond; Holly Gornik, EH  **Sophie Dussek Violin Sonata in D** Allegro Larghetto Sostenuto Rondo vivace grazioso  David Juriz, violin; Diana Ambache, piano |  |  |  |  |  |