**Playlists January 2016-June 2016**

**Show 114 January 6, 2016**

**Marianne Martines**

**Sinfonia in C**

Bay Area Women’s Phil; JoAnn Falletta

**Amy Beach**

**Eskimos**

Kirsten Johnson, piano

**Vittoria Aleotti**

**Madrigals**

La Villanella Basel

**Clara Kathleen Rogers
Fantasia for Viol d’amour and piano**Delight Malitsky, viola, Judith Radell, piano

**Leopoldine Blahetka**

**Introduction and Variation**

Elisabeth Weinzierl, flute; Eva Schieferstein, keyboard

**Mel Bonis**

**Song of Cleopatra
Les Gitanos**

**Suite Orientale** Prelude and Danse

Bucharest Symphony Orchestra, Benold Fromanger, cond

**Hildegard of Bingen**Instrumental selection

Sequentia Ensemble

**Margarethe Danzi**

**Sonata no 2 violin and piano**

Antoinette Lohman, vln, Vaughan Schiff

**Clara Schumann**

**3 Romances**

Andante molto 2:40 Allegretto 2:56
Schnell 2:56

Andrea Gulllickson, oboe; Karen Ems, pno

**Show 115 January 13, 2016**

**Stacy Garrop**

**Mythology Symphony**

 **CCPA Symphony Orchestra,
Alondra de la Parra, cond**

**Gerlinde Samann**

**Seulette suy et sellette vueil ester**text: Christine De Pizan

VocaMe

**Gabriela Frank
Snapshots for an Andean Album**

Marinera 2:24

Molly Morkoski, piano; Barry Crawford, flute

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**Camilla de Rossi
Sinfonia Il Sacrifizio di Abramo**Weser Renaissance; Manfred Cordes

**Rebecca Clarke
Prelude, Allegro and Pastorale**Patricia McCarty, vla; Peter Hadcock, clarinet

**Florence Price
The Oak**The Women’s Philharmonic; Apo Hsu, cond

**Alice Parker
Spirituals in Choral Settings: Welcome Table**

Melodious Accord Musicians; Alice Parker, cond.

**Elizabeth Sterling
Maestoso**Barbara Harbach, organ

**Show 116 January 20, 2016**

**Adriana Isabel Figueroa Manas
Latinoamerica Fantasia sinfonica para piano y orquesta
Orquesta Filarmonica de Mendoza; Luis Gorelik, cond**

**Dora de Marinis, piano**

**Amanda Harberg**

**Tenement Rhapsody for 2 pianos**

Bobby Mitchell and Janeke Brits, piano

**Amanda Harberg
Prayer**

Bay Atlantic Symphony, cond Jed Gaylin

**Caroline Charierre**

**Dainas** for women’s choir and cello

Justine Pelnena, violoncelle,
choeur de Jade de Fribourg, cond Caroline Charrière

**Jauni puisi**

**Vedat mani**

**Caroline Charierre**

**Constellations**

for mezzo-sop, violin, va, harp, percussion, women’s choir

Choeur de Jade de Fribourg, cond. Caroline Charrière

**Je suis évadée**

**Ame chérie**

**Caroline Charierre**

**Ouverture** from la pièce de théâtre Thérèse Raquin, d’Emile Zola,

Anne-Frédérique Léchaire, violon

Gabriella Jungo, violon Céline Portat, alto Diane Déglise, violoncelle

Justine Pelnena, violoncelle

**Anne Vanschothorst**

**Let Her Go**
Ernst Stolz, gamba; Anne Vanschothorst, harp

**The Blue of the Night**

---**BREAK--**

**Laura Bernofsky**

**Anacostia Journal**

Lauren Bernofsky, violin; Kit Boulding, violin

Kathy Hershberger, violaCara Colón, cello

**Laura Bernofsky**

**Fugue**

Jón Sigurdsson, piano

**Judith Bailey**

**The Egloshayle Nightingale Trio**

Judith Davey, Vln; Lucy White, va; Catherine Wilmers, cello

**Elena Kats-Chernin**

**12 One-Page Piano Pieces**

Jeanelle Carrigan, piano

**Muriel Pollock Rooster Rag 2:44**

Judith Alstadter, piano

**Show 117 January 27, 2016**

**Victoria Bond
Bridges**

Teresa Reilly, clarinet; John Bruce Yeh, bass clarinet
Wang Gouwei, erhu; Yang Wei, pipa

**Rosanna Scalfi Marcello**

**Cantata: Dunque fia vero**Darryl Taylor, counter tenor
Jory Vinikour, hpsichd
Ann Marie Morgan, Cello, Deborah Fox, theorbo

 **Cecilia McDowall**

 **Fancy of Folksongs**for mixed voices, soprano solo and harp
Canterbury Chamber Choir, Parmiter’s Senior Singers

Rachel Nicholls soprano, Sally Pryce, harp

 **Dalia Kairaityte
Post Tenebras lux After darkness to light**for piano quartet

Et-Arsis Quartett

 **Isabella Leonarda** **10:00**
Motet for solo voice and instruments Iam diu dilecte me Jesu
La Villanella Basel Ensemble

**----Break---**

 **Emilie Luise Mayer
Sonata in e minor for violin and piano Op 19**Allegro agitation 12:06 Scherzo 4:55
Adagio 6:56 Allegro con brio 6:13

**Linda Kouvaris**

**Anagnorisis for Piano and String Orchestra 7:00**Melbourne Symphony Orchestra Strings
Warwick Stengards, conductor
Lydia Kourvaris, piano

 **Linda Kouvaris**

**Fanfare for Brass and Percussion**

Faculty of Music Orchestra, Cond. Ben Northey

**Onute Narbutaite**

**Oratorio**

Lithuanian National Symphony Orchestra
Kaunas State Choir; Aidija Chamber Choir

Robertas Servenikas, cond.

**Show 118 February 3, 2016**

 **Marie Jaell**

**String Quartet in G minor**

Florestan Quartet

 **Dorothy Buchanan**

**Fanfare: Peace**Auckland Philharmonia Orchestra,
Miguel Harth-Bedova, cond

 **Dorothy Buchanan**

**Piano Practice from Songs of Birth and Daughters**

A cappella SSA Rangi Ruru Chorale

 **Antonio Bembo
Cantata for soprano and continuo from *Prouzioni Armoniche*Bizzarue Armoniche ensemble**

**---break—**

 **Rachel Mathhews**

**Voices of Trees**

Listen through the rustling leaves
 **Carlotta Ferrari
Suite da salsa su temi de verdiane**

Giuseppe Bruno, Paolo Valcepina, piano 4 hands

 **Carlotta Ferrari**

**A Caso** from **secular cantata Giorno d'ira (Day of Wrath)**

 [Coro Hildegard von Bingen](http://nodolibri.it/autore.php?aid=147) Choir

Children’s Choir of Institute of Teresa Ciceri

 **Victoria Bond**

**Black Light (concerto for piano and orch)**Filharmonie Bohuslav Martinu
Kirk Trevor, cond; Paul Barnes, piano

 **Show 119 Feb 10, 2016**

**Piano Music by African American composers**

**Zenobia Perry Homage**

**Margaret Bond Troubled Water**

**Dorothy Rudd Moore A Little Whimsy**

Maria Corley, piano

**Vittoria Aleotti**

**Madrigals
hor che la vaga aurora**

**cor mio perche pur piang**

**mentre lardite labbia**La Villanella Basel Ensemble

**Jennifer Bellor**

**Sensations**

brass sextet, organ, and glockenspiel.

organist Nicole Marane, organ; members of

Brass section of Atlanta Symphony

**Jennifer Bellor**

**Skylark Lullaby** for sax ensembleEastman Saxophone Project; Chien Kwan-Lin dir.

**Ella Adaiewskaya**

**Gavotte Sarabande Air Rococo**

Andrea Rucli, piano

**Ella Adaiewskaya
Berceuse Estonienne**

Lucio Degani, violin; Andrea Rucli, piano

**Mamek Khadem**

**Navaii**

Ivan Chardakov, gaida, clarinet

Jamshied Sharifi, keyboards, tambur

**-break-**

**Chiara Margarita Cozzolani**

**Psalm for 8 voices: Laudate pueri secondo**Magnificat Ensemble, Warren Stewart, conductor

**Judith Lang Zaimont**

**Snazzy Sonata: An Entertainment for Two**Moderate 2-step 5:34 Lazy Beguine 4:18

Doris Koskoff, Judith Lang Zaimont, piano

**Paula Matthusen**

**AEG (movement 3)**For Dance: Fixed media for the Estonian Nat’l Ballet
Kathleen Supove and Yvonne Troxler, piano
Molly Shaiken and Tiit Helimets, vce;
Abi Basch, text

**Nancy Van de Vate
Pura Besakih (Besakih Temple)**Slovak Radio Symphony of Bratislava

Szymon Kawalla, cond

**Laurel Zucker**

**Tennesee Wind Quintet
I. Dogwoods in Spring**

Laurel Zucker, fl; Deb Shidler, oboe
Sandra McPherson, clarinet; David Wells, bassoon

**Show 120 February 24, 2016**

**Ester Magi
Variations for Piano, Clarinet and Orchestra**Estonian National Symphony Orch

Mihkel Kutson, conductor

**Selections of 19th c Moravian Parlor Music**

**Amelia and Lisetta van Vleck**

**1: Irma Waltz**

**3: Nettie Galop**

**4: Hannah Polka**Barbara Lister-Sink, piano

**Paula af Malmborg Ward**

**Vidder (Expanses)**

**Hor du livets ljud** Do you Hear the Sound of Life[Erik Westberg Vocal Ensemble](http://www.amazon.com/s/ref%3Ddp_byline_sr_music_1?ie=UTF8&field-artist=Erik+Westberg+Vocal+Ensemble&search-alias=music)

**Emily Doolittle
Social Sounds from Whales at Night**for oboe d’amore and tape
Catherine Lee, oboe d’amore and electronics

**Frances White**

**Like the Lily**

For viola, bass, and electronic sound
Liuh-Wen Ting, viola; Troy Rinker, Jr. bass

--break—

**Tatev Amiryan
Ortus for solo piano (2013)**

Hayk Melikyan, piano

**Tatev Amiryan
Retro Non String Quartet (2012)**Carpe Diem String Quartet

**Miriam Hyde
Dancing Shadows**Bridget Bollinger, flute; Andrew West, piano

**Sarah Peebles
Delicate Paths (Lime)**

**Amy Beach**

**String Quartet Op 89**

Crescent String Quartet

**Vittoria Aleotti
Sancta et immaculate virginitas**Artemesia Ensemble

**Show 121 March 2, 2016**

**Xinyan Li
Mongolian Impressions (2014)**

For bassoon, string quartet and percussion

**Long Song 5:20 Horse Racing 3:30 Playing with Snow 7:00**

Per Hannevold, bassoon Peter Kates, percussion

Martin Shultz, Yumi Shultz, violins

Ilze Klava, viola; Agnese Rugevica, violoncello

**Kassia**

**we pray oh Christ**VocaMe Ensemble

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| **[5] Sophie LacazeVoices of Australia** for solo flute and recorded voicesPierre-Yves Artaud, flute45**[4] Ilana Sandra CottonBeyond This Gate** (2013) piano quintet in mem of comp’s motherArlene Tayloe, Aaron Moffatt, violins;Patricia Berlet, va; Thomas Stauffer, cello; Mikiko Petrucello, pno--break—**Louise Farrenc****Air Russe Varie** (11 mvts)Sheila Arnold, piano **Marie IncontreraLimbic Breath** Boston String Quartet**Ada Gentile** **Un’ombra si scioglie Shadow Melts** Orchestra I Pomeriggi MusicaliDenis Vlasenko, conductor­­­­­­­**Joan TrimbleButtermilk Point** Una Hunt and Roy Holmes, pianos**Show 122 March 9 2016** First Hour: Harp**Jeanne Singer****Suite for Horn and Harp** Droll March Ballad Larghetto (Dark River) Espana Erica Goodman, harp; Soren Hermansson, horn**Sophie DussekSonata for Harp in c minor** Allegro Andantino Rondo Elinor Bennett, harp**Teresa Procaccini Serenata Notturna** Erica Goodman, harp; Soren Hermansson, horn**Alexina LouieFrom the Eastern Gate** **Lynn PalmerClassical Suite** Judy Loman, harp**Henriette ReniéDanse des Lutins** Judy Loman, harp**-break--****Fernande Decruck****Pieces Francaises** Michael Duke, alto sax; David Howie, piano**Maria Xaveria Periconia Motet: Gaude Plaude** **Chiara Margarita Cozzolani****Motet: Gloria in Altissimis Deo** Hannover Girls Choir and Court Orchestra; Gudrun Schofel, cond**Marie Nelson BennettExcursions: Concerto for English Horn and Orchestra 15:00**Boston Modern Orchestra; Gil Rose, cond; Holly Gornik, EH **Sophie DussekViolin Sonata in D** Allegro Larghetto Sostenuto Rondo vivace grazioso David Juriz, violin; Diana Ambache, piano |  |   |   |   |   |